

# Bei Mir Bist Du Schön (Means That You're Grand) music by Sholom Secunda and lyrics by Jacob Jacobs (1929)—English version by Sammy Cahn and Saul Chaplin (1934)

*Am* *Dm6(½)* *E7(½)*  
 Of all the girls I've known, and I've known some,  
*Am* *Dm6(½)* *E7(½)*  
 Until I first met you I was lonesome,  
*Am* *Dm*  
 And when you came in sight, dear, my heart grew light  
*F7* *E7*  
 And this old world seemed new to me.

*Am* *Dm6(½)* *E7(½)*  
 You're really swell I have to admit, you deserve  
*Am* *Dm6(½)* *E7(½)*  
 Expressions that really fit you,  
*Am* *Dm*  
 And so I've racked my brain, hoping to explain  
*F7* *E7*  
 All the things that you do to me.

*Am* *Am* *Am* *Am(¾)* *F7(¾)*  
 Bei Mir Bist Du Schön, please let me explain,  
*E7* *E7(½)* *F7(¾)* *E7(¾)* *Am* *Am*  
 Bei Mir Bist Du Schön means that you're grand.  
*Am* *Am* *Am* *Am(¾)* *F7(¾)*  
 Bei Mir Bist Du Schön, again I'll explain, it  
*E7* *E7(½)* *F7(¾)* *E7(¾)* *Am(½)* *B7b5(¾)* *E7(¾)* *Am*  
 means that you're the fairest in the land. I could say

*Dm* *Dm* *Am* *Am*  
 `Bella, bella,` even say `Wunderbar.`  
*Dm* *Dm(½)* *F7(¾)* *E7(¾)* *Edim* *E7*  
 Each language only helps me tell you how grand you are.  
*Am* *Am* *Am* *Am(¾)* *F7(¾)*  
 I've tried to explain `Bei Mir Bist Du Schön.` so  
*E7* *E7(½)* *F7(¾)* *E7(¾)* *Am* *Dm(½)* *E7(¾)*  
 kiss me and say you understand.

Bei mir bist du schön, you've heard it all before  
 But let me try to explain  
 Bei mir bist du schön means that you're grand  
 Bei mir bist du schön, it's such an old refrain  
 and yet I should explain  
 It means I am begging for your hand

I could say `Bella, bella`, even say `Wunderbar`  
 Each language only helps me tell you how grand you are